

DELANEY JONES

CONTACT

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SKILLS

- Adobe Premiere, Photoshop, After Effects
- Ross Xpression, Tessera, Dashboard, Carbonite and Acuity Switchers
- Dreamcatcher and EVS replay
- Daktronics Show Control and Live Clips
- VMix Software
- Ikonik Software
- Shoflo scripting
- Tagboard
- Wrike and Workfront Project Management

LEADERSHIP

- Lead Chiefs freelance LED operator and PA game day staff by running through new script elements, starting lineups, and live calling interstitials throughout each game.
- Mentored and led college students as a part of Crimson Tide Productions student leadership group. Taught different control room positions weekly to student staff, organized weekly all student staff trainings, and led small group weekly trainings on live in-venue producing, Ross Xpression, and Dashboard.

EDUCATION

THE UNIVERSITY OF ALABAMA

Bachelor of Arts Communications

August 2021 - May 2025

- Major in News Media with a Sports Concentration
- Minor in Consumer Sciences

WORK EXPERIENCE

Kansas City Chiefs

JUNE 2025 - PRESENT

Live and Gameday Production Seasonal Assistant

- Create content including headshots, interstitials, in-game sponsored elements, and creative videos for Arrowvision videoboards alongside a team of four people.
- Create Preseason TV rollouts, billboards, graphic packages, and operate money reel for Chiefs national Preseason TV broadcasts.
- Operate and load content for Arrowvision clips and 360 LED machines on game day and technical direct for pregame and postgame live shows.
- Instruct and inform control room freelance staff on new elements or changes to their position.
- Coordinate with partnerships and other creative departments weekly on timely delivery and testing of digital assets.
- Ensure all sponsored game day and event content contains the correct assets and runs according to contract.
- Live stream press conferences using VMix software and log footage using Ikonik.
- Innovate and ideate new content and ideas with significant input in weekly meetings with live production vice president, executive producer, and director.

Pittsburgh Pirates

MAY 2024 - AUG 2024

Ballpark Productions Intern

- Assisted the ballpark productions crew in building, preparing, and creating all videoboard assets for Pirates games.
- Operated clips, out of town scores, game notes, and marshal cameras on game day.
- Edited video elements in Premiere, created sponsored event videoboard assets in After Effects, cut out visiting and home player headshots in Photoshop, changed visiting team logos and assets in Tessera, and loaded visiting team stats and rosters in ScorePad Now Plays and Pitches.

Crimson Tide Productions,

OCT 2021 - MAY 2025

University of Alabama

Student Production Assistant/In-Venue Producer

- Worked live production of all University of Alabama sports as a producer for in-venue videoboard shows.
- Prepared and created assets for multiple sports in Xpression and Dashboard, as well as producing/directing during the live game and operating Dashboard, CG, replay, and football Xpression ribbons.
- Worked closely with marketing and partnerships staff to help plan and ensure smooth production of script/theme elements and sponsored content.
- Track, load, test, and operate all 360 LED ribbon content for Alabama football games.
- Assisted ESPN's Basketball College Gameday with in-venue videoboard and lighting elements.